

106TH CONGRESS
1ST SESSION

H. CON. RES. 52

Authorizing the use of the East Front of the Capitol Grounds for performances sponsored by the John F. Kennedy Center for the Performing Arts.

IN THE HOUSE OF REPRESENTATIVES

MARCH 10, 1999

Mr. SHUSTER (for himself and Mr. OBERSTAR) submitted the following concurrent resolution; which was referred to the Committee on Transportation and Infrastructure

CONCURRENT RESOLUTION

Authorizing the use of the East Front of the Capitol Grounds for performances sponsored by the John F. Kennedy Center for the Performing Arts.

1 *Resolved by the House of Representatives (the Senate*
2 *concurring),*

3 **SECTION 1. AUTHORIZING USE OF THE EAST FRONT FOR**
4 **PERFORMANCES SPONSORED BY THE KEN-**
5 **NEDY CENTER.**

6 In carrying out its duties under section 4 of the John
7 F. Kennedy Center Act (20 U.S.C. 76j), the John F. Ken-
8 nedy Center for the Performing Arts in cooperation with
9 the National Park Service (in this resolution jointly re-

ferred to as the “sponsor”) may sponsor public performances on the East Front of the Capitol Grounds at such dates and times as the Speaker of the House of Representatives and Committee on Rules and Administration of the Senate may approve jointly.

SEC. 2. TERMS AND CONDITIONS.

(a) IN GENERAL.—Any performance authorized under section 1 shall be free of admission charge to the public and arranged not to interfere with the needs of Congress, under conditions to be prescribed by the Architect of the Capitol and the Capitol Police Board.

(b) ASSUMPTION OF LIABILITIES.—The sponsor shall assume full responsibility for all liabilities incident to all activities associated with the performance.

SEC. 3. PREPARATIONS.

(a) STRUCTURES AND EQUIPMENT.—In consultation with the Speaker of the House of Representatives and the Committee on Rules and Administration of the Senate, the Architect of the Capitol shall provide upon the Capitol Grounds such stage, sound amplification devices, and other related structures and equipment as may be required for a performance authorized under section 1.

(b) ADDITIONAL ARRANGEMENTS.—The Architect of the Capitol and the Capitol Police Board may make such

1 additional arrangements as may be required to carry out
2 the performance.

3 **SEC. 4. ENFORCEMENT OF RESTRICTIONS.**

4 The Capitol Police Board shall provide for enforce-
5 ment of the restrictions contained in section 4 of the Act
6 of July 31, 1946 (40 U.S.C. 193d; 60 Stat. 718), concern-
7 ing sales, displays, and solicitations on the Capitol
8 Grounds, as well as other restrictions applicable to the
9 Capitol Grounds, with respect to a performance authorized
10 by section 1.

11 **SEC. 5. EXPIRATION OF AUTHORITY.**

12 A performance may not be conducted under this reso-
13 lution after September 30, 1999.

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